

**POSTER CONTEST ENTRY FORM  
TO BE INCLUDED WITH EACH PIECE**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

School: \_\_\_\_\_

Grade: \_\_\_\_\_ Age: \_\_\_\_\_

Teacher: \_\_\_\_\_

**THE WORK:**

Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Signature: \_\_\_\_\_

Parent/Guardian: \_\_\_\_\_

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**Submission Deadline is October 9, 2010  
at 4pm Erie Canal Discovery Center  
24 Church Street, Lockport**

The artist A. Raphael Beck was born on November 16, 1858 in Lancaster, Pennsylvania. Named after the famous painter, Beck was the oldest of the eight children of Augustus Beck, an accomplished artist who designed the bas relief at the foot of the Washington Monument. When Beck was 20, after studying with his father, he traveled to Europe for two years to study in Munich with the famous landscape artist, Paul Webber, and then at the Academie Julian in Paris.

After his return to the States, Beck began his first major commissioned work, a series of murals for the capitol building in Harrisburg, Pennsylvania. Around this time he also settled in Lockport, New York and established a studio in Buffalo.

Beck produced a wide variety of artworks including stain glass windows, life size masks, etchings, oils, watercolors, and large murals, including the mural of the opening of the Erie Canal and a portrait of General Lafayette among others. But he is probably best known for his work related to the Pan-American Exposition.

The logo of two women in the shape of North and South America, holding hands through Central America came to be the most recognizable symbol of the Pan-Am. Beck's design was chosen as the official logo by the Pan-American Exposition Company from over 400 entries and copyright in 1899.

Beck maintained his studio in Buffalo for thirty years. He went on to design the logo for the 1905 Lewis and Clark Exposition in Portland, Oregon. Beck died in 1947 and is buried at the Lockport Glenwood Cemetery.

*Biography courtesy National Parks Service*

**5<sup>TH</sup> ANNUAL ERIE CANAL  
POSTER CONTEST**



**ERIE CANAL DISCOVERY CENTER  
24 CHURCH ST, LOCKPORT  
OCTOBER 16<sup>TH</sup>, 2010**

# ERIE CANAL POSTER CONTEST

Saturday October 16<sup>th</sup>, 2010

Presented by:



- Contest for artists in 9-12 grades for the 2010-2011 school year in Niagara County.
- Contest for artists portraying any aspect on canal life across 185 years of Erie Canal legacy, in painting or drawings.
- “Juried” show means that all submissions will be previewed by a jury panel.
- All submissions will be on display at the Erie Canal Discovery Center, 24 Church Street, Lockport until October 30, 2010. Winning submissions will go on permanent display at the museum.
- 3 pieces will be selected for awards: Two (2) Honorable Mentions, and One (1) Grand Prize.
- Prizes will be awarded for the top 3 submissions.

## GUIDELINES FOR ENTRY

- Painting and drawings may be done on the artist’s choice of paper and in any medium. The poster should be 11 x 17 in size.
- No photographs will be accepted.
- A completed Entry Form should accompany each piece signed by a parent or guardian, as well as the artist.
- **All entries must be brought to the Erie Canal Discovery Center by October 09, 2010, 4 PM.**
- Jury selection of the art work will take place on Monday, October 11, 2010.
- We will contact the parents and artists of the winning submissions.
- All submissions will become the property of Erie Canal Discovery Center.

**The Erie Canal Discovery Center** is a new state-of-the-art interpretive center for the Erie Canal, and particularly the role that Lockport, NY played in the history of the Erie Canal.

We feature the 13' x 20' Raphael Beck mural, "The Opening of the Erie Canal, October 26, 1825." This beautiful floor to ceiling mural depicts the celebration surrounding then NY Governor Dewitt Clinton's ceremonial first passage through the now famous "Flight of Five" locks in Lockport to officially open the Erie Canal.

Individuals from the painting "come to life" with the assistance of virtual-reality, through computer kiosks in the Center. A multidimensional orientation film transports the visitor back in time on board a recreation of the packet boat Western Comet.

Additional audiovisual stations such as the "Hard Rock Canal" and "Work the Lock" allow guests the hands-on opportunity to view the dolomite rock wall in Lockport and to navigate a model ship through an actual working series of locks.

The life and times of "canawlers," people who lived and worked on the canal, as well as "canal kids," are depicted in exhibits that feature the latest technology in communication "sound-sticks."

The National Park Service rounds out the many displays with their own description of the National Heritage Corridor.

The Erie Canal Discovery Center is fully handicapped accessible, and is open to the public seven days a week, from May through October. **Hours of operation are from 9AM to 5PM daily or by appointment.** Admission is \$6 for adults and \$4 for students under 13. Children under five are admitted without charge. Group tours are arranged through the Niagara County Historical Society at 716.434.7433.